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Beta Reader Questionnaire

Beta Reader First Name: [Click here to enter text.](#)

Book/Author: [Click here to enter text.](#)

Beginning of the Story:

1. **If there is a prologue, what did you think about it?**

[Click here to enter text.](#)

2. **Does the story begin in the right place?**

[Click here to enter text.](#)

3. **Is there an interesting hook near the beginning that creates a desire to read more? If so, what was the hook that grabbed you?**

[Click here to enter text.](#)

4. **Did you get a good grasp of the settings and the main character(s) in the chapter(s) they're introduced in?**

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Characters

5. **Are the main characters sympathetic and/or someone you can root for? Do they seem real and three-dimensional, with distinct voices, flaws, and virtues?**

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6. **Who are your favorite and least favorite characters, and why?**

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7. **Are the secondary characters well-rounded and enhance the story? If any should be cut, which ones and why do you feel that way?**

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8. **Are the relationships between the characters believable and not contrived? If they're not believable, why do you feel that way?**

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9. **Do the characters act or react to events in a believable way?**

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Plot

10. **Are there enough stakes and/or tension throughout to make it a page-turner?**

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11. **If there are plot twists, were they believable yet unexpected?**

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12. **Were there any plot lines that did not add to the story?**

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13. **Were there any plot holes or dropped threads? If so, what are they?**

[Click here to enter text.](#)

Elements of Mystery

14. **If this story has a mystery to be solved, when did you figure out the answer?**

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15. **Are there too many clues that give away the answer too early? Were there enough clues to keep you guessing?**

[Click here to enter text.](#)

16. **If there are red herrings, did they lead you astray appropriately?**

[Click here to enter text.](#)

Pacing

17. **Do scenes progress in a realistic manner and flow with effective transitions?**

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18. **Does the story move along at an appropriate pace, without rushing or dragging?**

Click here to enter text.

19. **Is the story free from information dumps or backstory that slow the pace of the story? If not, which areas need special attention and why?**

Click here to enter text.

Chapters & Scenes

20. **Are there any crucial events that happened off-screen but are important enough that they need to be shown on-screen?**

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21. **Does every scene add to and seem important to the story?**

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22. **Did you have a favorite scene?**

Click here to enter text.

23. **Did the chapter lengths stand out to you for any reason?**

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24. **If there are romantic elements, do you think the characters ended up with the right person?**

Click here to enter text.

25. **If there was any sexual/intimate/romantic content, did it flow well? Did it seem cheesy?**

Click here to enter text.

26. **If there are any fight scenes (or something similar, like chase scenes), did you find them easy to follow?**

[Click here to enter text.](#)

Description

27. **Are descriptions vivid and give a clear sense of time and place?**

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28. **Is there too much or too little description? Do the details enhance rather than distract from the story?**

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29. **Were you able to picture the characters well? If not, which characters did you struggle with?**

[Click here to enter text.](#)

Dialogue

30. **Is the dialogue natural and appropriate for the story (for the time, place, and world created by the author)? If not, please mark some examples in the manuscript.**

[Click here to enter text.](#)

31. **Does dialogue move the story forward and reveal who the characters are?**

[Click here to enter text.](#)

32. **Is there an appropriate mix of dialogue and narrative?**

[Click here to enter text.](#)

Writing Quality

33. **Does the writing mostly *show* the readers what they should know, instead of too much *telling*? If not, please mark some examples in the manuscript.**

[Click here to enter text.](#)

34. **Does the writing quality allow the story to shine through and draw the reader in, or are flaws jarring or intrusive? Could the book benefit by being professionally edited?**

[Click here to enter text.](#)

35. **Are there any confusing sections that should be made clearer?**

[Click here to enter text.](#)

36. **Did anything take you out of the story?**

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Point of View

37. **Is point of view handled appropriately and consistently? If not, which parts need work? (This includes changing to a different character's POV, as well as changing from first-person to third-person, etc.)**

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Possibly Offensive or Triggering Material

38. **Was there any gratuitous material (violence and the like) that does not seem to serve the plot—parts where it seems there’s no real reason for the offensive material, nor does it move the story or characters forward? If so, what were those instances?**

[Click here to enter text.](#)

39. **Do you think this story needs any trigger warnings or content notes? What should readers be aware of before they buy this book?**

[Click here to enter text.](#)

Title

40. **What do you think of the title? Does it fit the story? Do you have any suggestions for different titles?**

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Ending

41. **What did you think of the ending?**

[Click here to enter text.](#)

42. **If there is an epilogue, what did you think about it?**

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RATING

How would you rate this book if it had been published as-is, and you were

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reading for pleasure? 0-5 stars (If no rating, please explain.) What would bump your rating?

Click here to enter text.

Additional Notes For the Author (Optional)

Click here to enter text.